

Terry Irion:
Owner & Director

Julie Davis: Pilates

Natalya Vyashenko-Connor:
Classical Ballet, Character Dance

Mary Rothman: Creative Movement, Pre-Ballet;
Beginner Ballet

Dre` Borders: Break Dance

Hollie Barcheck: Tumbling; Creative Movement;
Pre-Ballet

Michelle Walker: Jazz; Musical Theatre; Ballet

Ashley Studer: Tap; Jazz; Ballet; Baton

Heather Mihal: Creative Movement; Pre-Ballet;
Ballet

Melody Sprague: Creative Movement; Pre-
Ballet; Ballet

Dani Aleman: Tap

Heather Doolittle: Ballet; Lyrical; Jazz

Duane Gosa: Modern ; Lyrical; Jazz

Desmond Beasley : Jazz; Hip Hop

Visiting Master Teachers

will be posted on our website.

Faculty



The Turning Pointe

School of Dance

Home of **Ohio Youth Ballet**

& **OYB Dance Team**

"Inspiring Students in the Joy of Dance"



Classical Ballet. Jazz. Tap. Creative Movement.

Cheer Dance. Tumbling. Hip Hop.

Break Dance. Musical Theatre. Baton

Pilates. Adult Ballet, Jazz & Tap.

(330)854-1417

www.TurningPointeSchoolOfDance.net

Mission of The Turning Pointe

Our goal is to provide a nurturing environment for beginner through pre-professional dancers, inspiring the **joy** and **passion** of dance by fostering **creative expression**. We offer a variety of dance forms to aid in exploring the wonders of dance. Come and join us if you'd like to master your skills to become a **professional dancer**, or just **have fun!**

Stop By Our Studio!

Location:

2387 Locust Street South

Canal Fulton, OH 44614

(Located just East of Sluggers n' Putters)

Don't forget to visit our website for our current schedule, accomplished faculty, and great prices!

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Ballet C l a s s D e s c r i p t i o n s

Creative Movement (Ages 3-5)

This class is designed for preschool-aged children. Coordination and rhythm are stressed in an environment that fosters creative expression.

Pre-Ballet (Ages 4-6)

This class is a continuation of Creative Movement with the introduction of basic classical ballet vocabulary.

Beginner Ballet (Ages 6-9)

The first level of formal classical ballet training. Emphasis will be on developing coordination, endurance, technical style, musicality and dance vocabulary.

Advanced Beginner Ballet (Ages 9-12)

A twice-a-week continuation of Beginner Ballet. Students will improve in concentration, flexibility and begin to develop grace of movement.

Intermediate One Ballet (Age 10+)

Concentrates on coordination, endurance, memory, artistic expression and an increased ballet vocabulary. Pointe work will be introduced when dancers are physically ready.

Intermediate Two Ballet (Age 10+)

A continuation of Intermediate I. Dancers will take at least three times a week, with additional pointe and variations classes.

Advanced Ballet (Age 10+)

A pre-professional division level in which students are groomed for the opportunity to pursue ballet as a career. Advanced students are offered classes 5 times per week and are expected to attend a minimum of four. Dancers at this level are encouraged to take supplemental Pilates and jazz classes.

Pointe/Variations (Age 10+)

To help the student develop concepts that include the technical holding of the foot (muscularity), control of heel while descending from pointe, snatching, transfer of weight, coordination, strength and endurance. Variations from classical ballets will be introduced.

Hip Hop/Break Dance

Students will gain a basic understanding of the technique, history and culture of hip hop. Students will work on strengthening fundamental techniques such as body isolations, breaks, dynamics of body movement and musicality. Each level will continue to build on intricate combinations and movement.

Jazz

Geared toward working on turns, leaps, placement, technique, connecting movement phrases and building a dance vocabulary.

Jazz Funk

This class is a fusion of jazz technique and hip hop attitude. It builds upon the skill acquired from jazz to create an individualized style.

Tap

Basic tap technique will be taught to promote rhythm and musicality. As levels advance, classes will expand Tap technique to include center technique, rhythm sequences, progressions and choreography. Focus will be on clarity of movement and sound as well as ensemble dancing.

Musical Theatre

Introduces dance routines and skills needed for Broadway/theatre dance performances.

Cheer Dance

This class will build on beginner-level jazz and hip hop technique with the addition of beginner Cheer moves.

Modern/Lyrical

This class utilizes ballet and jazz technique to explore contemporary movement and choreography.

Baton

Focuses elementary elements of twirling. Using a baton students development and understanding of terminology and rhythm movements associated with twirling.

Tumbling

Focused on strength and flexibility that includes the introduction of basic acrobatics.

Pilates/Adult Fitness

These classes are designed to help students learn control and precision of movement, as well as gaining strength and flexibility.

Classes Continued